MANUSCRIPT WRITING





J. A. SAVAGE

Supervisor of Handwriting, Public Schools, Omaha, Nebr. Illustrations by Terry Townsend



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Chicago

Dallas New York







Hold your pencil like this.

Keep your first finger nearly straight. The end of your finger should be about one inch from the point of the pencil.

Keep your thumb well curved as shown on the front cover.

Keep your wrist and the side of your hand from touching the paper.

Keep your fingers together. Do not pinch the pencil.



Stand like this at the blackboard. Place your toes 8 or 10 inches from the wall.

Use the eraser with your left hand. When not in use, hold it behind your back.

Make your writing large.



This is how the paper should be placed.

The lower edge should be even with the edge of the desk.

The heavy diagonal lines show the position of the arms and hands. Both elbows should rest near the edge of the desk or table.

These positions are the reverse for left-handed children, with the pencil held in the left hand. At the blackboard they hold the chalk in the left hand and the eraser in the right hand.

How To Use This Book

THE teacher should read, interpret, and guide her children in following these directions. Success in teaching children to learn manuscript writing is more quickly realized when, with a properly graded text as a guide, the teacher trains them to think for themselves. It should be kept in mind that formal instruction must be given. Neither manuscript nor

cursive writing can be taught incidentally. The program of work, outlined in the Teachers' Manual for "Manuscript Made Easy," will be found most helpful by the teacher. The following suggestions are very important and should be explained carefully and referred to often as children progress in their writing:

You should-

Sit comfortably.

Sit facing your desk squarely.

Keep both elbows near the edge of your desk, permitting neither to hang down.

Hold your pencil correctly, as shown in the picture on the front cover.

Keep your hand from tipping over too far.

Keep the side of your hand and your wrist from resting on the paper.

Keep your paper straight on your desk. Move both your hand and your arm when writing.

Avoid doing your writing with finger movement.

Sit well back in your seat. Keep both feet on the floor.

Make all your writing light.

Make letters in words uniformly close together.

Form all letters correctly.

Make wide uniform spaces between words.

Make your writing on paper the same size as the copies shown in this book.

Make your writing on the blackboard two inches high for small letters and figures; make it four inches high for capital letters.

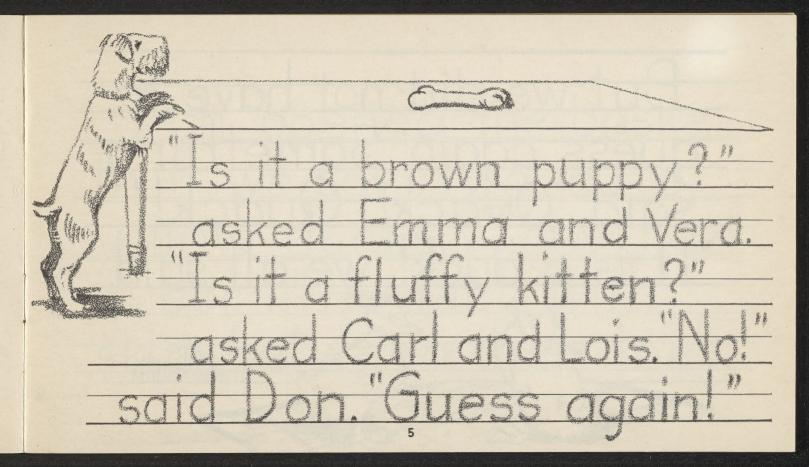
Practice much on your own name. Learn to write it well.

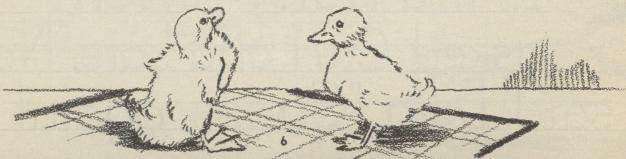
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Slanting Your Letters

FROM this time on, you should try to slant your letters and figures as shown on pages

26 to 32. Slanting the letters will be easy for you if you remember to:

Use the same letter forms as you have been using, but make them "lean" to the right.

Place your paper in the same position as that shown in the picture. The black

diagonal lines show the position of the arms and hands. Both elbows should rest near the edge of the desk or table.

Sit comfortably at your desk. Face your desk squarely.

Hold your pencil correctly. See the picture on the front cover.

Move both your hand and your arm when writing.

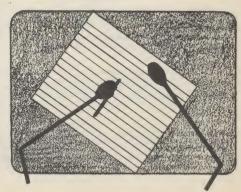
Sit well back in your seat. Keep both feet on the floor.

Make all your writing light.

Make the letters in the words the same size and make them close together.

Stand like the boy in the picture on the inside of the front cover when you write on the blackboard.

Place your paper like this if you write with the left hand.



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